

Staccato

Staccato sounds are crisp and detached. To play *staccato*, quickly bring the finger off the key. The staccato mark is a small dot placed above or below the note.


Warm-ups

Moderately

R.H. 

mf-p on repeat

Moderately

L.H. 

mf-p on repeat

The Octave

From *Middle C* to *Bass C* is the distance of 8 white keys and spans 8 letter names: C-B-A-G-F-E-D-C. This is the interval of an **octave**.

Theme from the “Surprise” Symphony

Franz Joseph Haydn
(1732–1809, Austria)
arranged

■ This piece begins with the hands playing an octave apart.

Cheerfully

1 on ___?

p

5 on ___?

A circled finger number alerts ① you to a change of hand placement.

